Language Analysis (Paper 1 Q2)

GCSE English Language • Grades 3–7

Name: _____ Class: _____ Total: _____ / 61

Show all your working. Marks are given for correct method as well as the final answer.

1. Name the technique used in *the old pier clawed at the water.* **[1 mark]**

> *The old pier clawed at the water. Its blackened legs, splintered and raw, buckled beneath a sky the colour of wet ash. Gulls screamed. Somewhere beneath the boards the sea worked away at the wood, patient, endless, certain of the ending.*

Answer: _____

2. Explain the effect of the verb *clawed.* **[3 marks]**

Answer: _____

3. Name the word class of *blackened*, *splintered* and *raw.* **[1 mark]**

Answer: _____

4. Explain what the adjectives *splintered* and *raw* suggest about the pier. **[3 marks]**

Answer: _____

5. Name the technique in *a sky the colour of wet ash.* **[1 mark]**

Answer: _____

6. Explain the effect of comparing the sky to *wet ash*. **[3 marks]**

Answer: _____

7. Write down the shortest sentence in the extract. **[1 mark]**

Answer: _____

8. Explain the effect of that short sentence after the long one before it. **[3 marks]**

Answer: _____

9. Explain the effect of the verb *screamed* rather than *called*. **[3 marks]**

Answer: _____

10. Name the technique in *patient, endless, certain of the ending*. **[1 mark]**

Answer: _____

11. Explain the effect of that list of three. **[3 marks]**

Answer: _____

12. Explain how the writer presents the sea as more powerful than the pier. **[4 marks]**

Answer: _____

13. Write down the three things a language analysis answer must contain. **[3 marks]**

Answer: _____

14. Explain why *this makes the reader want to read on* earns no marks. **[2 marks]**

Answer: _____

15. Rewrite this into a better answer: *The writer uses the word* ***clawed*** *which is a good word.* **[3 marks]**

Answer: _____

16. Explain why a single well-explained quotation can score more than four spotted techniques. **[3 marks]**

Answer: _____

17. Write down what *subject terminology* means in the mark scheme. **[2 marks]**

Answer: _____

18. Name the technique where several words build one idea, such as *blackened*, *splintered*, *raw* and *buckled*. **[2 marks]**

Answer: _____

19. Using the extract, write a full analysis of how the writer presents the pier.

> *The old pier clawed at the water. Its blackened legs, splintered and raw, buckled beneath a sky the colour of wet ash. Gulls screamed. Somewhere beneath the boards the sea worked away at the wood, patient, endless, certain of the ending.*

(a) Choose one quotation and name its technique. **[2 marks]**

(b) Explain its effect on the reader in detail. **[4 marks]**

20. A student writes: *The writer uses a simile and a short sentence and personification to make it interesting.*

(a) Explain what is wrong with this answer. **[3 marks]**

(b) Rewrite it so that it would score well. **[4 marks]**

21. Compare how the writer uses verbs and adjectives in the extract.

> *The old pier clawed at the water. Its blackened legs, splintered and raw, buckled beneath a sky the colour of wet ash. Gulls screamed. Somewhere beneath the boards the sea worked away at the wood, patient, endless, certain of the ending.*

(a) Give one example of each and name the word class. **[2 marks]**

(b) Explain which does more to create the mood, and why. **[4 marks]**

Answer: _____

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